

CLOSE READING DESIGN TEMPLATE

Grade:

Text: The Voice that Challenged a Nation

Standard(s):

Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

Questions to guide reading	Possible student responses
<p style="text-align: center;"><i>first read-student reads</i></p> <p>FIRST IMPRESSION</p> <p>What are your impressions of the crowd that came to hear Marion Anderson sing?</p>	<p>Patient (sleeping infants, profound hush)</p> <p>Formal (gaily dressed Easter crowd)</p> <p>Respectful (profound hush settled with slight wave of her hand).</p> <p>Eager</p>
<p style="text-align: center;"><i>second read-teacher reads aloud</i></p> <p>INTERPRETING THE TEXT (Paragraph 1 – 3)</p> <p>What difficulties did the crowd face?</p>	<p>Risk of getting hurt (jammed with thousands of people)</p> <p>Cold (bundled up against the brisk wind)</p>
<p style="text-align: center;"><i>second read-teacher reads aloud</i></p> <p>INTERPRETING THE TEXT (Paragraph 4 and 5)</p> <p>What conflicting information do we learn about Marion Anderson in these two paragraphs?</p>	<p>She was very famous and respected around the world (applauded by crowned heads of Europe, sang for the President and First Lady)</p> <p>She was not allowed to sing in Constitution Hall because she was African American (black artists would not be permitted to appear)</p>
<p style="text-align: center;"><i>third read- teacher reads aloud</i></p> <p>CENTRAL IDEA</p> <p>Why is the location of the concert so significant?</p> <p>Why did her voice challenge the nation?</p>	